

## **Curriculum Vitae - Thomas Borchert**

Thomas Borchert is the leading man in German musical theatre and is best known for starring in Jekyll & Hyde as Jekyll/ Hyde (Award as Best Male Actor in a Musical), the Phantom in the 20th Anniversary production of Sir Andrew Lloyds Webber's The Phantom Of The Opera, Count von Krolock in Roman Polanski's Dance Of The Vampires in the premiere productions in Hamburg and Berlin, and Count Dracula in Frank Wildhorn's Dracula.

His first professional role was Rum Tum Tugger in the Sir Andrew Lloyd Webber's Cats. He created the role of Buddy Holly in the European Premiere of Buddy - The Buddy Holly Story in Hamburg, starred as Jean Valjean in Les Misérables, Lucheni and Death in the acclaimed production of Elisabeth in Vienna, Leopold Mozart and Archbishop Colloredo in the World Premiere of Mozart!, as Frank'n'Furter in The Rocky Horror Show and Che in Evita.

As an actor Thomas just finished a highly successful run of the theatrical monologue, Novecento by Alessandro Baricco at the renowned Hamburger Kammerspiele, before he was seen as Oberon & Theseus in William Shakespeare's A Midsummer Night's Dream.

His latest projects as an entertainer were Musical Swings! an evening with the biggest hits from musical theatre in a swing arrangement, and Strictly Musical – a journey through almost a hundred years of Musical.

Thomas can be heard on original cast recordings of Buddy - Die Buddy Holly Story (Original Cast, European premiere) and Mozart! (Original Cast, World premiere), as Jekyll/ Hyde in Jekyll & Hyde, the

Elisabeth 10th Anniversary Concert and the premiere cast recording of Frank Wildhorn's, Christopher Hampton's and Don Black's Dracula, the musical (German-language recording)

His previous solo albums (with his own songwriting) include Ruthless Love Songs, The Best Of Goodbyes (alias Tom Reed) and Borchert Deluxe

This summer, Thomas will play Gaston in the new London production of GIGI in Regent's Park Open Air Theatre.